

NEW YORK, NY 10032 / (323) 633 - 2339**US CITIZEN/ FILIPINO - AMERICAN****DOB: 6/23/1988 5'5", 138 LBS****EDUCATION**

HOLLINS UNIVERSITY	2017 - 2020	(MFA) DANCE	DIR. JEFFREY BULLOCK
THE JUILLIARD SCHOOL DANCE ENSEMBLE	(2006 - 2010)	(BFA) DANCE	DIR. LAWRENCE RHODES
LA COUNTY HIGH SCHOOL FOR THE ARTS	(2002 - 2006)	DANCE	DIR. LOIS HUNTER

TRAINING/EDUCATION:**MENTORS:** JORMA ELO, NICOLO FONTE, TOM MOSSBRUCKER, JEAN-PHILIPPE MALATY, STEPHEN PIER, VERA NINKOVIC**COMPOSITION:** JOE GOODE, ELIZABETH KEEN, JOANNA MENDEL SHAW, DAVID PARKER, JILL JOHNSON**BALLET:** THE JUILLIARD SCHOOL, AMERICAN BALLET THEATRE NYC MARAT DAUKAYEV SCHOOL OF BALLET (VAGONOVA), GABRIELLA FOUNDATION, MIAMI CITY BALLET, SAN FRANCISCO BALLET SCHOOL, NETHERLANDS DANCE THEATRE, MAXIMUM DANCE COURSE, LINES BALLET, SANDRA CHINN, STEFANIE ARNDT, VERA NINKOVIC**MODERN:** INDIRA TYLER, RISA STEINBERG, LINDA KENT, AMI SHULMAN, CAROLYN ADAMS, DON MARTIN, PEILING KAO**JAZZ/HIP HOP:** WANJA MCINTYRE, NADIA SCHLOSSER, JAHNNA BIDDLE**PROFESSIONAL EXPERIENCE/PROJECTS****FILM/TV:**

IN THE HEIGHTS MUSICAL MOVIE	2020	ENSEMBLE DANCER	DIRECTOR: JON CHU, WARNER BROS STUDIOS, NYC
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DANCE PROFESSION:

BOCATUYA	2020	SOLOIST DANCER	DIR/CHOREOGRAPHER: OMAR ROMAN DE JESUS
JOE GOODE PERFORMANCE GROUP	2020	SOLOIST DANCER	DIR/CHOREOGRAPHER: JOE GOODE
COMPLEXIONS CONTEMPORARY BALLET	2013	SOLOIST DANCER	DWIGHT RHODEN & DESMOND RICHARDSON
ASPEN SANTA FE BALLET	2014	SOLOIST DANCER	DIR: JEAN PHILIP-MALATY & TOM MOSSBRUCKER
LUSTIG DANCE THEATRE	2012	SOLOIST DANCER	DIR: GRAHAM LUSTIG
BALLETO TEATRO DI TORINO	2011	SOLOIST DANCER	LOREDANA FURNO & MATTEO LEVAGGI
ASZURE BARTON & ARTISTS	2010	SOLOIST DANCER	ASZURE BARTON, GERMANY & AUSTRIA TOUR
METROPOLITAN OPERA HOUSE, AIDA	2009	SOLOIST DANCER	DIR: JOE FRITZ & DIANA LEVY

CHOREOGRAPHY:

RE-ENTRY	2020	COLUMBIA BALLET COLLABORATIVE, BARNARD COLLEGE
AVELINA	2020	JOFFREY BALLET J&C TRAINEES
ECHO & NARCISSISUS	2018	SATELLITE COLLECTIVE, B.A.M. FISCHER, COMPOSER: AARON SEVERINI
TRACES	2018	NY CHOREOGRAPHIC INSTITUTE / N.Y.C.B., COMPOSER: NATHAN PRILLAMAN
FACE TO FACE	2018	PERIDANCE CONTEMPORARY DANCE COMPANY / IGAL PERRY
LUNAR	2017	NY CHOREOGRAPHIC INSTITUTE/ N.Y.C.B., COMPOSER: NATHAN PRILLAMAN
FLORA FAUNA	2016	TULSA BALLET II, ON YOUR RADAR, CREATIONS IN STUDIO K
UNDER THE RUG	2016	ATTACK THEATRE, PITTSBURGH, PA / KELLY STRAYHORN THEATRE
FESTIVE DEVOTIONS	2016	BARAK BALLET / THE WALLIS ANNENBERG CENTER FOR THE PERFORMING ARTS
A THOUSAND STEPS	2015	NATIONAL CHOREOGRAPHIC INITIATIVE / UC IRVINE BARCLAY THEATRE
TALSIK	2015	BALLET X, WINTER SERIES, COMPOSER: BENJAMIN JUODVALKIS
FOURTH WALL	2014	TULSA BALLET II, ON YOUR RADAR, CREATIONS IN STUDIO K
KUYA	2014	JOFFREY ACADEMY OF DANCE, WINNING WORKS
FOLD BY FOLD	2013	ASPEN SANTA FE BALLET, PRINCESS GRACE FOUNDATION - USA
STRIDES	2013	HUBBARD STREET 2, INTERNATIONAL CHOREO. COMPETITION
DUSTY REALMS	2013	JAMES SEWELL BALLET, JEROME FOUNDATION BALLET WORKS
SQUARE NONE	2012	ASPEN SANTA FE BALLET, JEROME ROBBINS FOUNDATION
TALSIK & LUNAR (RESTAGED)	2018 & 2017	SUNY PURCHASE CONSERVATORY OF DANCE, DIR. NELLY VAN BOMMEL
ONE ANOTHER	2018	CAL STATE UNIVERSITY OF LONG BEACH, DIR. ANDREW VACA
DUSTY REALMS (RESTAGED)	2016	MARYMOUNT MANHATTAN COLLEGE, DIR. KATIE LANGAN
CASCADES	2016	HARTFORD UNIVERSITY DANCE DIVISION, DIR. STEPHEN PIER
SPINDLE OF GESTURES	2015	PRINCETON UNIVERSITY BALLET
SEEDS	2014	ALVIN AILEY BFA SENIORS FALL CONCERT
UNION OF THE SENSES	2014	UNIVERSITY OF RICHMOND, DIR. ANNE VAN GELDER
THE OPPOSITE PLAINS OF REALITY	2011	JUILLIARD DANCE INTENSIVES, ENSEMBLE
CONCEAL THE UNSEEN	2010	SENIOR PRODUCTION, ENSEMBLE PIECE MENTOR: RISA STEINBERG

AWARDS/RECOGNITION:

TOP 25 TO WATCH	CHOREOGRAPHY	DANCE MAGAZINE, JANUARY 2016 ISSUE
NYCB, CHOREOGRAPHIC INSTITUTE	2017 & 2018 RECIPIENT	NEW YORK CITY BALLET, PETER MARTINS
MCCALLUM THEATRE DIVISION II FINALIST	CHOREOGRAPHY	MAPLE YOUTH CONSERVATORY
NATIONAL CHOREOGRAPHIC INITIATIVE	CHOREOGRAPHY	IRVINE BARCLAY THEATRE, ARTISTIC DIR. MOLLY LYNCH
WINNING WORKS CHOREOGRAPHY COMPETITION	CHOREOGRAPHY	JOFFREY ACADEMY OF DANCE
NEW DIRECTIONS CHOREOGRAPHY LAB	CHOREOGRAPHY	ALVIN AILEY SCHOOL, ARTIST DIR. ROBERT BATTLE
PRINCESS GRACE FOUNDATION -USA	CHOREOGRAPHY	NOMINEE: ASPEN SANTA FE BALLET
NATIONAL CHOREOGRAPHIC COMPETITION	CHOREOGRAPHY	HUBBARD STREET 2, DIR. TARYN KASCHOCK RUSSELL
NEW ESSENTIAL WORKS PROGRAM	CHOREO. GRANT	JEROME ROBBINS FOUNDATION
SENIORS CRITICS CHOICE	CHOREOGRAPHY	NYCDA, WESTSIDE DANCE PROJECT
SPOTLIGHT AWARDS	1 ST , NON CLASSICAL	MUSIC CENTER, DORATHY CHANDLER PAVILION